

Tim Wright aka. CoLD SToRAGE:

“Tim Wright exhibited musical aspirations at the tender age of 3, singing self-penned songs into a portable cassette recorder. Through the seventies & early eighties he underwent formal piano training and wrote songs for a handful of short lived pop/electro bands.

The late eighties saw Wright’s career really gain pace, penning memorable and often award winning compositions for over 50 computer and video games. Beginning with freelance work on Commodore Amiga titles, he went on to work full time at Psygnosis Ltd. (now SCEE) on projects such as Lemmings, Wipeout, Wipeout 2097 and Colony Wars.

Leaving Psygnosis in '98 Wright helped form Jester Interactive Ltd. with the intention of bringing music creation and mixing to the masses on Sony’s PlayStation One console. Highly innovative and easy to use, the simply titled “MUSIC” received many awards & accolades and spawned 5 more incarnations before Wright finally departed in search of pastures new.

In 2003 Wright formed his own multimedia company – Tantrumedia Ltd., an outlet for all his creative aspirations; web space provision, web site creation, software production, design & print, and of course... music. Indeed, Wright’s enduring love of song writing lead to him set up a website to host much of his musical output under the name “CoLD SToRAGE”.

2005 is turning into a busy year for Wright. As well as preparing to release his long awaited CoLD SToRAGE double album, he has developed a brand new version of the “Dance eJay” music software for Empire Interactive, and is making a welcome return to Wipeout, this time for the Sony PSP.”

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